

A portrait of Johann Hermann Schein, a German composer and theologian. He is depicted from the chest up, wearing a dark, high-collared garment with a prominent, white, ruffled ruff. He has a dark beard and mustache and is looking slightly to the right. In his right hand, he holds a rolled-up document or scroll. The background is dark and indistinct.

Abendmusiken
in der
Predigerkirche

11. 8. 2013

Johann
Hermann
Schein

Paduana in C (Banchetto musicale)

Alleluja! Lobet den Herrn in seinem Heiligtum

Paduana in d (Banchetto musicale)

Lobet den Herrn alle Heiden

Zion spricht: Der Herr hat mich verlassen

Paduana in a (Banchetto musicale)

Die mit Tränen säen (Israelsbrunnlein)

Was betrübst du dich, meine Seele (Israelsbrunnlein)

Canzon in a (Cymbalum Sionium)

Herr, wenn ich nur dich habe (Opella nova)

Vater unser, der du bist im Himmel (Opella nova)

Alleluja! Wohl dem, der den Herren fürchtet

Soprano: Miriam Feuersinger, Gunhild Lang-Alsvik

Alto: Margot Oitzinger, Daniel Zellweger

Tenore: Florian Cramer, Tiago P. Oliveira

Basso: René Perler, Sebastian Mattmüller

Traversa: Liane Ehlich

Cornetto: Frithjof Smith, Gebhard David

Trombona: Simen van Mechelen, Keal Couper, David Yacus

Violino: Cosimo Stawiarski, Katharina Bopp

Viola da gamba: Brian Franklin, Tore Eketorp

Harfe: Giovanna Pessi

Violone: Miriam Shalinsky

Organo: Jörg-Andreas Bötticher

Abendmusiken in der Predigerkirche

11. August 2013, 17 Uhr

Predigerkirche Basel

www.abendmusiken-basel.ch