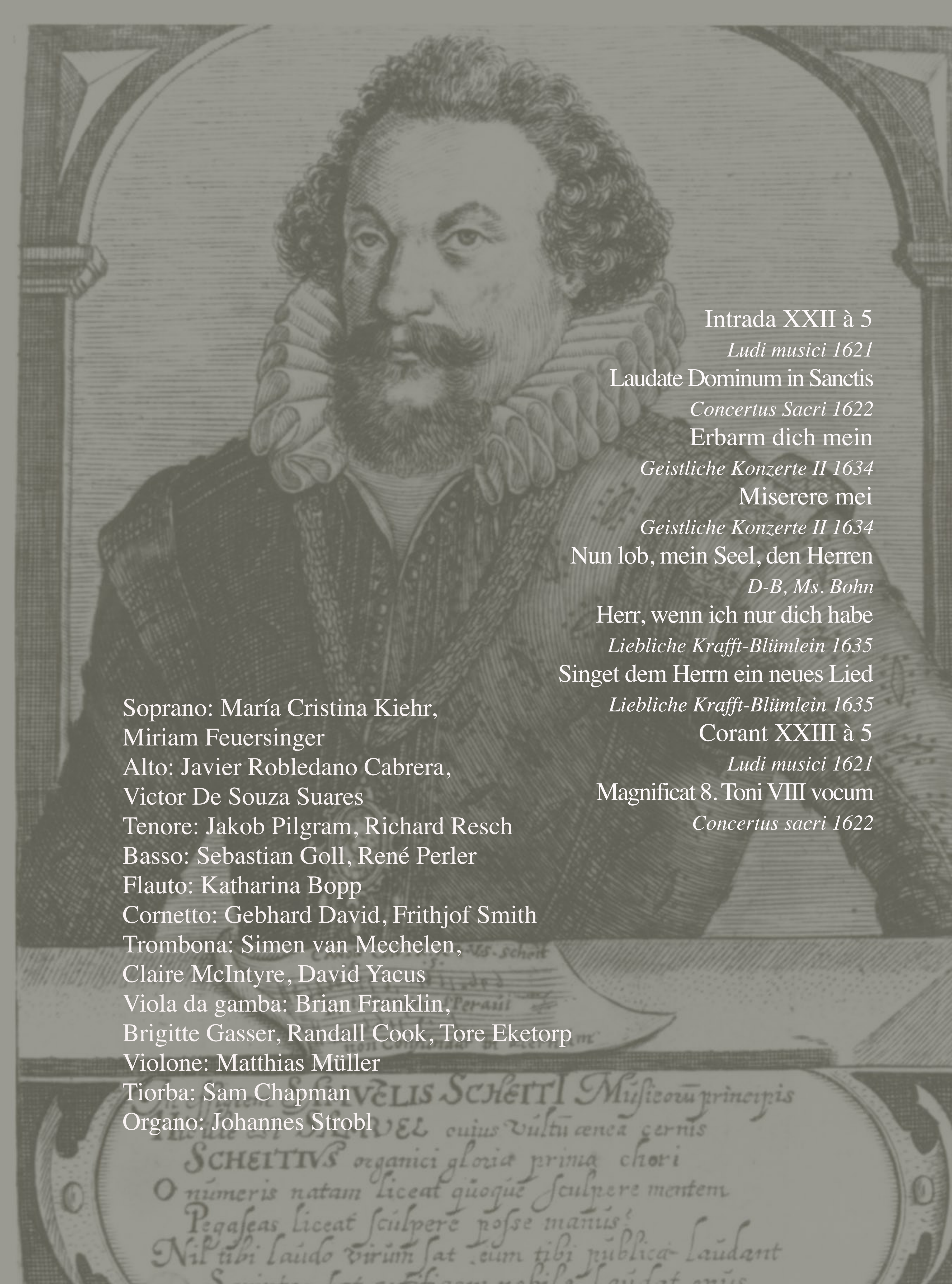


A detailed black and white engraving of Samuel Scheidt, a German Baroque composer. He is depicted from the chest up, wearing a dark, textured coat over a white shirt with a large, ruffled collar. He has a full, dark beard and mustache, and his hair is styled in a large, curly wig. He is looking slightly to the right of the viewer with a serious expression. The background is a simple, light-colored wall with a faint archway visible on the left side.

Abendmusiken in der  
Predigerkirche

13. 10. 2013

Samuel  
Scheidt

A detailed engraving of Johann Schettl, a man with a full beard and curly hair, wearing a ruffled collar and a dark coat. The portrait is set within an ornate, arched frame. At the bottom of the image, there is a Latin inscription on a scroll.

Soprano: María Cristina Kiehr,  
Miriam Feuersinger  
Alto: Javier Robledano Cabrera,  
Victor De Souza Soares  
Tenore: Jakob Pilgram, Richard Resch  
Basso: Sebastian Goll, René Perler  
Flauto: Katharina Bopp  
Cornetto: Gebhard David, Frithjof Smith  
Trombona: Simen van Mechelen,  
Claire McIntyre, David Yacus  
Viola da gamba: Brian Franklin,  
Brigitte Gasser, Randall Cook, Tore Eketorp  
Violone: Matthias Müller  
Tiorba: Sam Chapman  
Organo: Johannes Strobl

Intrada XXII à 5  
*Ludi musici 1621*  
Laudate Dominum in Sanctis  
*Concertus Sacri 1622*  
Erbarm dich mein  
*Geistliche Konzerte II 1634*  
Miserere mei  
*Geistliche Konzerte II 1634*  
Nun lob, mein Seel, den Herren  
*D-B, Ms. Bohn*  
Herr, wenn ich nur dich habe  
*Liebliche Krafft-Blümlein 1635*  
Singet dem Herrn ein neues Lied  
*Liebliche Krafft-Blümlein 1635*  
Corant XXIII à 5  
*Ludi musici 1621*  
Magnificat 8. Toni VIII vocum  
*Concertus sacri 1622*

JOHANNIS SCHEITLI Musicorum principis  
cuius vultu cenea cernis  
SCHEITLIS organici gloria prima chori  
O numeris natam liceat quoque sculperre mentem  
Pegaseas liceat sculperre posse manus  
Nil tibi laudo virum sat eum tibi publica laudant  
Sic tibi laudant quos tibi publica laudant