

The background of the image is a detailed engraving of a seal. It features a central portrait of a man with a full, curly beard and hair, wearing a dark, ornate coat with a large collar and a sash. He is holding a book in his left hand. The seal is circular with a decorative border containing Latin text. At the top, it reads 'F. I. A.' and 'MICHHAEL'. On the right side, it says 'PRETORIUS'. At the bottom, it reads 'BRUNNSWIG' and 'DUCEM'. On the left side, it says 'Magister' and 'Musici'. At the very bottom, it reads 'et Chorale'. The date 'Ao, ætat. XXXV.' is on the left, and 'C. I. V. X.' is at the top left. The phrase 'SALVUM ME' is at the top left, and 'FAC DNE' is at the top right. The text 'C. H. R. I., C. I. D.' is on the left, and 'Thur. apud' is on the right. The date '8. 12. 2013' is overlaid in red text on the seal.

8. 12. 2013

Michael Praetorius

Abendmusiken
in der Predigerkirche



Nun komm der Heiden Heiland

Giovanni Gabrieli
Canzon X à 8

In dulci Jubilo

Wie schön leuchtet der Morgenstern

Giovanni Gabrieli
Canzon XV à 10

Meine Seel erhebt den Herren

Soprano: Ulrike Hofbauer, Kristine Jaunalksne

Alto: Alex Potter, Rolf Ehlers

Tenore: Gerd Türk, Richard Resch

Basso: Valerio Zanolli, Sebastian Mattmüller

Flauto: Katharina Bopp, Liane Ehlich

Fiffaro: Liane Ehlich

Cornetto: Frithjof Smith, Josué Meléndez Peláez

Trombona: Catherine Motuz, Charles Toet, Nathaniel Wood

Bombardo, Dolciano: Silke Gwendolyn Schulze

Violino: Regula Keller, Katharina Bopp

Viola da gamba: Brian Franklin, Randall Cook

Violone: Armin Bereuter

Tiorba: Orí Harmelin, Simon Linné

Organo, Cembalo: Jörg-Andreas Bötticher, Johannes Strobl

8. Dezember 2013, 17 Uhr,

Predigerkirche Basel

Eintritt frei

www.abendmusiken-basel.ch