

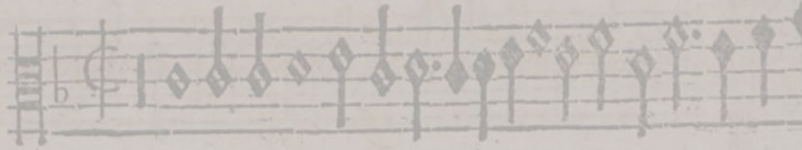
Abendmusiken  
in der Predigerkirche  
11. Januar 2015

A detailed engraving of Hans Leo Hassler, a German composer. He is depicted from the chest up, wearing a dark, patterned coat with a large, white, ruffled collar. He has a mustache and a goatee, and his hair is styled in a short, wavy cut. He is looking slightly to the left of the viewer. The background shows an interior space with a checkered floor and a wooden structure, possibly an organ console, in the distance.

Hans Leo

Hassler

*Admodum solertiss. ingenio, atq. in his musæ peritissimo Iuven  
leo Hasslero. fil. : Dni. Octavianij secundij fuggarij. Organ  
dilectiss. : Dm̃cus Custodis fut. honoris atq. amicitie cau  
et DD. aug. A. M. D. XCII.*



Yri- e eleifon, elei- fon, elei-

Soprano: Jessica Jans, Marie Luise Werneburg

Alto: Alex Potter, Jan Börner

Tenore: Dino Lüthy, Giacomo Schiavo

Basso: René Perler, Sebastian Goll

Cornetto: Josué Meléndez Peláez

Flauto: Katharina Bopp, Mira Gloor,

HyeonHo Jeon, Josué Meléndez Peláez

Trombona: Simen van Mechelen,

Claire McIntyre, David Yacus

Violino: Leila Schayegh, Katharina Bopp

Viola da gamba: Brian Franklin, Randall Cook

Dolciano, Rankett: Krzysztof Lewandowski

Violone: Matthias Müller

Organo, Spinettino: David Blunden

Organo: Andreas Westermann

Schwalbennestorgel: Joan Boronat Sanz

Organo, Leitung: Jörg-Andreas Bötticher